

CAMERA SCRIPT

Studio TC 8
BBC-1 Colour

Project No. 02345/2044
Recording VTC/6HT/BOO908

"DOCTOR WHO" 4J

"THE ANDROID INVASION"

1975 - Tx

by
TERRY NATION

EPISODE FOUR ✓

Producer.....PHILIP HINCHCLIFFE
Script Editor.....ROBERT HOLMES
P.U.M.....JANET RADENKOVIC

Director.....BARRY LETTS
P.A.....MARION McDOUGALL
A.F.M.....FELICITY TREW
Assistant.....JOY SINCLAIR

Designer.....PHILIP LINDLEY
Visual Effects Designer.....LEN HUTTON
Costume Designer.....BARBARA LANE
Make-up Artist.....SYLVIA THORNTON

T.M.1.....DUNCAN BROWN
T.M.2.....ALAN ARBUTHNOTT
Sound Supervisor.....ALAN MACHIN
Grams Operator.....GORDON PHILIPSON
Vision Mixer.....NICK LAKE
Floor Assistant.....PETER SOFRONIOU

Inlay Operator.....MITCH MITCHELL
Crew.....THIRTEEN (Peter Ware)

TX DATE: SATURDAY, 13.12.1975

TUESDAY, 26th AUGUST 1975

Camera Rehearsal.....10.30 - 13.00
LUNCH.....13.00 - 14.00
Camera Rehearsal.....14.00 - 18.00
 {With TK (16mm).....(14.00 - 18.00)
 {with TK (35mm).....(14.00 - 15.00)
DINNER.....18.00 - 19.00
Line-Up.....19.00 - 19.30
RECORD : VTC/6HT/BOO908.....19.30 - 22.00
 plus Shibaden
 with TK (16mm)
 and TK (35mm).....19.30 - 20.30

=====

CAST

Episode Four

Dr. Who.....TOM BAKER
Sarah.....ELISABETH SLADEN
Harry Sullivan.....IAN MARTER
Colonel Faraday.....PATRICK NEWELL
Guy Crayford.....MILTON JOHNS
Styggron.....MARTIN FRIEND
RSM Benton.....JOHN LEVENE
Corporal Adams.....MAX FAULKNER
Grierson.....DAVE CARTER
Matthews.....HUGH LUND
Tessa.....HEATHER EMMANUEL
Fight Arranger.....TERRY WALSH

Non-Speaking

thru' APP
675-3551

RICHARD KING.....Technician

RUNNING ORDER
EPISODE FOUR

'DR. WHO' 4J

02345/2044

Page/ Nos.	New Nos.	Scene	Characters	Time	Shots	Cameras	and	Booms
1	1	TELECINE A (dur: 30") OPENING TITLES +						S.O.F.
57	2	CLOSING TITLES						

EPISODE THREE (GREEN)

Page/ Nos.	New Nos.	Scene	Characters	Time	Shots	Cameras	and	Booms
53/ 55	3	26. INT. LOADING BAY MAN in Cannister (KEITH ASHLEY) DOCTOR SARAH		DAY	1-5	3F, D2, 1F, C3, 4F		

TELECINE 1. (dur:) DAY
Rocket Engine Burn

/TO BE RECORDED LATER/

5 TELECINE 2. (dur:) DAY
Rocket Lift-Off 6 2X

57 6. 27. INT. LOADING BAY DAY 7 1F, C3
SARAH

EPISODE FOUR (cont)

Page/ Nos.	New Nos.	Scene	Characters	Time	Shots	Cameras	and	Booms
	7	<u>/TO BE RECORDED LATER/</u> TELECINE 3. (dur:) Rocket in flight with blazing trail		DAY				
4/ 6	8	2. INT. LOADING BAY DOCTOR + TERRY WALSH SARAH		DAY	8-14	3F, D2, 1F, C3, 4F		

RECORDING BREAK (1)

DOCTOR 15 1F, C3

EPISODE ONE (PINK)

Page/ Nos.	New Nos.	Scene	Characters	Time	Shots	Cameras	and	Booms
31A/ 31C	11	6A.	INT. SCANNER ROOM	DAY	16-21	2G, B2,	3G,	1G
			TECHNICIAN (1)					4X
			CRAYFORD		+			
					21A			

RECORDING BREAK (2A)

EPISODE FOUR (cont)

Page/ Nos.	New Nos.	Scene	Characters	Time	Shots	Cameras	and	Booms
7/ 8	14	3.	INT. SCANNER ROOM	DAY	22-25	2G, B2,	3G,	1G
			TECHNICIAN (1)					5X
			TECHNICIAN (2)					
			TECHNICIAN (3)					

/SWINGER OPEN/

RECORDING PAUSE

Page/ Nos.	New Nos.	Scene	Characters	Time	Shots	Cameras	and	Booms
10/ 12	16	5.	INT. SCANNER ROOM	DAY	26-35	2G, B2,	3G, 1G,	5X, 4A
			TECHNICIAN (1)					Stand Mic (1)
			TECHNICIAN (2)					Stand Mic (2)
			TECHNICIAN (3)					
			HARRY					
			BENTON					
			FARADAY					
			CRAYFORD					

RECORDING PAUSE

Page/ Nos.	New Nos.	Scene	Characters	Time	Shots	Cameras	and	Booms
14/ 15	19	7.	INT. SCANNER ROOM	DAY	36-40	2G, B2,	3G, 1G	
			TECH (1)					Stand Mic (1)
			TECH (2)					
			TECH (3)					
			HARRY					
			BENTON					
			FARADAY					

RECORDING PAUSE

Page/ Nos.	New Nos.	Scene	Characters	Time	Shots	Cameras	and	Booms
17	21	8.	INT. SCANNER ROOM	DAY	41-50	2G, B2,	3G, 1G	
			TECH (1)					5X, 4X
			TECH (2)					C3
			TECH (3)					
			HARRY					
			BENTON					
			FARADAY					
			CRAYFORD					

RECORDING PAUSE

Page/ Nos.	New Nos.	Scene	Characters	Time	Shots	Cameras	and	Booms
20,	23	9.	INT. SCANNER	DAY	51-57	2G, B2, 3G, 1G C3, 5X, 4X		
			TECHNICIAN (1) TECHNICIAN (2) TECHNICIAN (3) HARRY BENTON FARADAY CRAYFORD					
RECORDING PAUSE								
21	24	9A.	INT. ROCKET	DAY	58	5X, 4X, C3		
			CRAYFORD STYGGRON					
RECORDING PAUSE								
21	24	CUT-IN for EPISODE 3 SC. 26. INT. ROCKET		DAY	59	5X, 4X, C3		
			CRAYFORD STYGGRON					
RECORDING PAUSE								
23/ 25	25	11.	INT. SCANNER ROOM	DAY	60-67	2G, B2, 3G, 1G C3		
			BENTON TECHNICIAN (1) DOCTOR V/Os: HARRY+FARADAY					
RECORDING PAUSE								
27/ 28	28	13.	INT. SCANNER ROOM	DAY	68-71	2G, B2, 3G, 1G		
			DOCTOR BENTON TECHNICIAN (1) FARADAY HARRY					
RECORDING BREAK (3)								
37	30	/FARADAY: V/O/						
43/ 45	31	21.	INT. SCANNER ROOM	DAY	72-74	2G, B2, 3G, 1G		
			DOCTOR TECHNICIAN (1) DOCTOR's DOUBLE CRAYFORD					
- - - - - /RECORDING PAUSE/ (2-) - - - - -								
			DOCTOR's DOUBLE DOCTOR CRAYFORD	-iii-	76-83 + 84-86	2G, B2,		1G
- - - - - /RECORDING PAUSE/ : 2 REPOS/ - - - - -								

Page/ New Nos	Scene	Characters	Time	Shots	Cameras and Booms
49/ 49A	34	23. INT. SCANNER ROOM DOCTOR	DAY	87	2G, B2
RECORDING BREAK (5)					
		DOCTOR DOUBLE		88	B2, 3G
RECORDING BREAK (6)					
		DOCTOR DOUBLE		89	B2, 3G
RECORDING PAUSE : DOCTOR + DOUBLE CHANGE OVER					
		DOCTOR DOUBLE TECHNICIAN (1)		90-91	2G, B2, 1G
RECORDING BREAK (7) : DOCTOR + DOUBLE CHANGE TRAMPOLINE + MATTRESS IN					
		DOCTOR DOUBLE BENTON HARRY FARADAY		92	2G, B2
RECORDING BREAK (8)					
35		DOCTOR		93-94	3G, B2, 1G
RECORDING BREAK (9)					
		DOCTOR		95	B2, 1G
RECORDING PAUSE					
		TECHNICIAN (1)		96	B2, 1G
RECORDING BREAK (10)					
50	36	26. INT. SCANNER ROOM DOCTOR TECHNICIAN (1) DOUBLE	DAY	97-98	B2, 3G, 1G
RECORDING BREAK (11)					
48	37	24. LOADING BAY SARAH FARADAY HARRY	DAY	99-100	3F, D2, 1F, C3
NO SCENE 25					
RECORDING BREAK (12)					

Page/ New Nos.	Scene	Characters	Time	Shots	Cameras	and	Booms
51/ 55A	38	27. <u>LOADING BAY</u>	DAY	101-110	3F, D2,	1F, C3,	4F
		SARAH FARADAY HARRY STYGGRON CRAYFORD					
RECORDING PAUSE			:	DOCTOR REPOS			
40		SARAH FARADAY HARRY STYGGRON CRAYFORD		111-115	3F, D2,	1F, C3,	4F
RECORDING BREAK (13)							
<u>ESSENTIAL CUT-INS for 27</u>							
55	42	STYGGRON		116	1F, 5X		B2
/RECORDING BREAK (14)/							
		STYGGRON		117	1F, 5X		B2
/RECORDING BREAK (15)/							
				118	B2	3F	
/RECORDING BREAK (16)/							
		STYGGRON		119	B2,	3F	
/RECORDING BREAK (17)/							
<u>NOT ESSENTIAL CUT-INS-27</u>							
55A	43	STYGGRON DOUBLE (STUART FELL)		120	B2	3F	
/RECORDING BREAK (17)/							
		VIS FX HEAD		121	B2	3F	
/RECORDING BREAK (19)/							
		DOCTOR		122	B2	3F	
RECORDING BREAK (20)			:	ROLL BACK + MIX			
		VIS FX ROBOT DUMMY		123	B2	3F	
RECORDING BREAK (21)							

EPISODE FOUR (cont)

Page/ New Nos.	Scene	Characters	Time	Shots	Characters and Booms
55A 44	<u>EPISODE THREE</u> <u>TELECINE 2</u> ROCKET LIFT-OFF			124 (or 6)	2X MODEL
<u>/RECORDING BREAK (22)/</u>					
	<u>EPISODE FOUR (cont)</u> <u>TELECINE 3</u> ROCKET IN FLIGHT WITH TRAIL				
<u>/RECORDING BREAK (23)/</u>					
46	<u>SC.1: EXT. SPACE</u> MODEL ROCKET			125	2X, 4X
<u>/RECORDING BREAK (24)/</u>					
13 47	<u>SC. 6: LOADING BAY</u>			126	5X
<u>/RECORDING BREAK (25)/</u>					
16 48	<u>SC.7A: EXT. QUARRY</u>			127	3X, 4X
<u>/RECORDING BREAK (26)/</u>					
38 49	<u>SC. 18A: EXT. BUILDING</u>			128	2X, 4X
<u>/RECORDING BREAK (27)/</u>					
41 50	<u>SC. 19A: EXT. ROCKET</u> <u>+ WIND MACHINE</u>			129	2X, 4X
<u>/RECORDING BREAK (28)/</u>					
51	<u>CUT-IN: 21. SCANNER ROOM</u> RADAR DISH			130	5X, 4X
<u>/RECORDING BREAK (29)/</u>					
52	<u>SPECIAL SHOTS -SC.23</u> SCANNER ROOM DOCTOR DOUBLE				B2, 3G

"D O C T O R W H O" 4J

"THE ANDROID _INVASION"

by TERRY NATION

EPISODE FOUR

TELECINE A

OPENING TITLES FILM (35mm)

SUPER CAPTIONS (3)

(1) THE ANDROID INVASION

(2) by TERRY NATION

(3) PART FOUR

END TELECINE A

/TK KEEP RUNNING - CLOSING SLIDES/

TO BE RECORDED LATER

TELECINE 3. (dur:)
Ext. Space.

L/S ROCKET in flight
with blazing trail.

(NASA Film)

END TELECINE 3.

8) 1F 3F, 1F, 4F C3
CU SARAH

Pull back to
incl DOC

/CUT IN CU DOC/
/IN CONTAINER -/
/RECORD END SC/

(THE DOCTOR GETS
UP SLOWLY. HE
CROSSES TO THE
CANISTER IN
WHICH SARAH LIES.
HER EYES ARE SHUT.
HE GIVES HER A
SHAKE)

THE DOCTOR: We're on our way.

(SARAH EASES
HERSELF UP
STIFFLY)

SARAH: I must have blacked out.

THE DOCTOR: The G-force s -
cut the blood supply to what you
humans laughingly consides your
higher centres.

SARAH: I hate sarcasm, especially while I'm dying. I feel as though I've been through a mangle.

THE DOCTOR: That was a gentle
message compared to what's ahead.

Pull out as
DOC moves

SARAH: Don't tell me! I don't want to know...!

DOC: Yes you do! Just before Crayford puts the ship into re-entry orbit, these containers will be shot out thru' the cargo-shuttle ejectors like pips, from a lemon - and we'll be in them.

(ON 1)

SARAH: Oh!... Why?(SHE STARES
AT HIM)DOC: Because they'll reach Earth
before the ship. There's no other
way we can get a warning to the
Defence Station./9) 3F
MCU SARAH10) 1F SARAH: What do we use for air?
CMS DOCTHE DOCTOR: They'll hold enough
to last a few minutes in space.
I'm more concerned about the
efficiency of these retro-tubes.SARAH: You mean they might not
work?11) 3F THE DOCTOR: Oh, I imagine they'll
CU SARAH work well enough for the androids
to survive impact./But we could
be in for a nasty jolt.12) 1F SARAH: So providing we don't burn
2sh DOC/SARAH up on re-entry and aren't suffocated
on the way down, we'll probably be
smashed to pulp when we land?/

(THE DOCTOR BEAMS)

THE DOCTOR: Exactly, Sarah. You've
put your finger on the one tiny
flaw in our plan.

DOC joins

SARAH: Our plan? It's your
plan, Doctor!

(3F next)

(ON 1F)

13) 3F
MCU SARAH THE DOCTOR: Well, I'm open to
suggestions if you've got any
better ideas./

(SARAH SHAKES
HER HEAD)

14) 4F
CU DOC SARAH: How long before we start,
all this?

THE DOCTOR: (SHRUGS) Quite soon.
The Kraals are beaming us through
the space-time warp now.

RECORDING BREAK (1)

CUT IN SHOT

15) 1F
MS R'CONTAINER /
Zoom into
CU DOC

RECORDING BREAK (2)

3. INT. SCANNER ROOM. DAY.

22) 3G 2G, 3G, 1G, 5X + 4A fed to Monitor.
V W/Shot (TECHNICIANS WORKING B2/Std Mic 1
SWINGER OPEN IN FRONT OF
 THE MASTER.

SCANNER. ONE,
 WEARING HEADPHONES,
 LOOKS UP AFTER
 A MOMENT)

4A:
CU MONITOR

TECH 1: Bearing one four three.

(A TECHNICIAN ADJUSTS
 CONTROLS. SUDDENLY A
 DOT APPEARS HIGH UP
 IN THE CORNER OF THE
 SCANNER SCREEN)

TECH 3: I've got him.

(ANOTHER MOMENT)

23) 2G TECH 2: There he is./
CU CRIERSON

24) 1G FIRST TECHNICIAN: Contact confirmed.
MLS CSO SCREEN Well done, Tessa!
 +
5X (CSO bg)/ (SUDDENLY THERE
VIS FX SCREEN IS A GREAT RELIEF)

SECOND TECHNICIAN: That's the XK
 5 all right! Exactly to schedule.

25) 2G (TECH (1) PRESSES BUTTON)
CMS GRIERSON TECH (3): It's incredible,
 isn't it, after two years!
TECH (2): Even beats the
 Yankee trip.

(ON 2G)

TECHNICIAN (1): Colonel - Faraday...
Hullo, sir. This is the Scanner
Room. We've picked up Crayford's
ship...Yes, absolutely on the button,
sir...Right, sir.

The old man's coming down.

RECORDING PAUSE

EPISODE FOUR
EDIT IN

4. INT. CORRIDOR. DAY.

110)	<u>3A</u>		4A, 3A	A1
	W/Sh BENTON in		(BENTON IS	
	Take him to		WITH HARRY)	
	2sh w HARRY			

BENTON: We've searched the area for them and made inquiries in the village. Not a sign of the Doctor or Miss Smith.

HARRY: Well, I expect he'll turn up when he feels like it. I'm sure there's nothing to worry about.

BENTON: I hope you're right.

(HARRY SHAKES HIS
HEAD)

HARRY: You're a pessimist, Mr. Benton. What could possibly happen to the Doctor in Devesham Woods?

BENTON: It's just I've never known him leave the Tardis with the key in it before.

(THEY TURN AS
BRIGADIER FARADAY
COMES DOWN THE
CORRIDOR)

111)	<u>4A (ON TURN) /</u>	
	<u>MLS FARADAY -</u>	
	take him L	

FARADAY: Come along, men. Crayford's been picked up on the scanners!

HARRY: Oh, that's great, sir!

(THEY FOLLOW HIM)

RECORDING BREAK (3)

5. INT. SCANNER ROOM. DAY.

26) 3G 2G, 3G, 1G, 5X B2, Std'Mic /
 Profile CMS (TECHNICIANS - LESS
 TECH (2) TENSION NOW. THE
 COLONEL ENTERS WITH
 HARRY AND BENTON) /1 + 2 /

27) 2G TECHNICIAN (2): Hello XK5,
 MLS Door - hello XK5. This is Nevesham
 GROUP in Control calling .../ do you
 readdo you read? ...

Pan L with
 FARADAY to
 GROUP-sh

FIRST TECHNICIAN: On the master
 scanner, sir. He's right on course.

FARADAY: Fantastic. This is a
 moment for history, Grierson.

FIRST TECHNICIAN: It is that, sir.

HARRY: A two-year journey...

FARADAY: He's been farther out
 into space than any other human being.

(BENTON LOOKS AT
 HARRY ACUTELY.

HARRY SHRUGS)

(3G next)

(ON 2G)

- 11 -

(17)

(THE TECHNICIAN PUSHES
HOME A JACKPLUG)

28) 3G TECHNICIAN (2): Hello, XK5./
Profile CU Hello, XK5 ... this is Devesham
2nd TECH Control calling XM5 do you
read ... do you read?

(A SPLATTER OF STATIC
AND THEN A THIN VOICE)

29) 2G CRAYFORD (V/O) Hello, Devesham
CU FARADAY Control./ This is XK 5./
30) 1G
31) CU HARRY
2G I'm receiving loud and clear./
CU BENTON

32) 3G TECHNICIAN (2): Hello, XK5.
2sh GRIERSON/ Standby./ Standby.
FARADAY

TECHNICIAN (1): Sir, would you
care to ...?

(FARADAY REACHES FOR
THE MIKE)

33) 2G FARADAY: Hello, Crayford - this
MCU FARADAY is Colonel Faraday./ I - uh -
what can I say at a time like
this? Just welcome home ...

CRAYFORD: (V/O) Thank you, sir.
Earth certainly looks great from
here. I've had some problems
with one of the -

(HIS VOICE SUDDENLY
IS LOST IN STATIC)

34) 3G FARADAY: What's that - re-
GROUP-sh entry? /

(1G next)

(on 3G)

FIRST TECHNICIAN: (STARING) Not yet, sir. There's something else coming in on the same path.

FARADAY: Something else?

FIRST TECHNICIAN: A fireball or something. Broken up into meteorites, look.../

35)

1G

MS SCREEN

+

5X (CSO bg)/

VIS FX SCREEN

(Meteorites)

(ON THE SCREEN
A PATTERN OF
TINY SPECKS)

RECORDING PAUSE

CAM.3: PUSH IN

STRAIGHT ON TO SCENE 7

6. INT. LOADING BAY. DAY./MODEL SHOT/

(THE ROCKET
ENGINES LOUD
AGAIN. A LOT
OF VIBRATION.
THE BAY IS ALMOST
EMPTY OF CONTAINER
RACKS NOW.

THE LAST RACK
SLIDES AWAY
TOWARDS THE
LAUNCHING TUBEC
AS WE CUT)

126) 5X /
MS MODEL of
Loading Bay

/RECORDING BREAK (25)/

7. INT. SCANNER ROOM. DAY.

36) 2G 2G, 3G, 1G B2 / Std'Mic 1
CMS 3rd TECH (AS BEFORE)

37) 3G THIRD TECHNICIAN: They're down
GROUP-sh to seventeen thousand metres./

FARADAY: Never mind the meteorites!
Have you still got a track on the
ship?

38) 2G FIRST TECHNICIAN: She's just hit
CMS 2nd TECH the upper atmosphere, sir. Looks
like a perfect re-entry path./

39) 3G SECOND TECHNICIAN: He'll be back
GROUP-sh in the mess in time for a late
breakfast./

HARRY: Oh, no, he won't, Matthews.
Not after two years in space.

(2G next)

(ON 3G)

BENTON: Don't they usually burn
up before they hit the earth?

FIRST TECHNICIAN: This lot
aren't going to. There's something
funny about them...

(HE STARES)

40)

2G

CU GRIERSON

FARADAY: What d'you mean - funny? /

FIRST TECHNICIAN: I'll swear they're
slowing down!

RECORDING PAUSE

PM

SCENE 7A: EXT. QUARRY

Ext. Woods. Day.

A batch of
containers, still
glowing with heat,
hiss over the woods
towards the quarry.
One or two fall
short and curve
slowly down into
the woods. /TK 3: Woods/

MODEL SHOT: TO BE
RECORDED AT END
(CHAR)

On a container,
charred and
streaked, lying in
soft earth. It
is smoking slightly
and crackling as
it cools. It slowly
begins to open.
The DOCTOR pushes
back the lid and
staggers out. He
falls on his knees
gasping for breath.
He regains his
strength and gets
to his feet.

127) 3X /
CS MODEL CANNISTER
+
4X (CSO bg)/
CAROUSEL SLIDE

/RECORDING BREAK/26)

DOCTOR: (CALLS) Sarah! ... Sarah!

He moves off into
the woods. More
containers can be
heard whistling
overhead and
crashing in among
the trees.

END TELECINE 3:

-17-

8. INT. SCANNER ROOM. DAY
 2G. 3G. 1G. 5X/4X + C3

41) 3G / (EVERYBODY WAITS IN
 CU FARADAY SILENCE. SUDDENLY:)

42) 2G /
 CU BENTON

43) 3G / HARRY: He's made it!
 GROUP-sh

44) 1G TECH. (1): Aye, he's through.
 MLS SCREEN -
 GROUP R fg CRAYFORD (V/O): XK5 to Control.
 + This is XK5 calling Control ...
 5 X (CSO bg)/
 CU CRAYFORD
 +
 4 X (CSO bg)/
 CAROUSEL

TECH.3: Devesham Control to XK5.
 We're locking on.

CRAYFORD: Roger, Devesham.

TECH.3: Ignition minus thirty
 seconds. On my mark, mark.

CRAYFORD: Mark, thirty. AGS
 reading 400 plus one. /

45) 2G
 Wide-sh

46) TECH (3)fg
 1G TECH.3: 10 seconds to ignition, mark. /
 A/B

CRAYFORD: I have ignition, Devesham.
 Starting descent.

TECH.2: Altitude 40 thousand metres..
 39..... 38 thousand.....Descent
 velocity six fifty metres per second...

47) 3G
 2sh FARADAY/
 HARRY

FARADAY: He'll be landing in a few
 minutes. Anything you need, Sullivan?

(2G next)

DOCTOR WHO 4J. Rewrites Ep.4
(ON 3G)

-17A-

(22)
14.8.75

(HARRY SHOWS A SMALL
MEDICAL BAG)

HARRY: Got the tools of the trade
here, sir.

48) 2G FARADAY: Good./
CU GRIERSON

49) 1G TECH (1): You're looking good,
A/B but closer Commander Crayford./
+

5 X (CSO bg)/
A/B (closer)

CRAYFORD: Good for me too. Got
the champagne on ice, have you?/
+

4 X (CSO bg)/
A/B

50) 2G
GROUP-sh

(2G next)

RECORDING PAUSE

-17A-

TELECINE 4:

Ext. Woods. Day.

SARAH, stumbling
a little, making
her way through
the woods. She
sees the TARDIS
and goes towards
it.

SARAH: Doctor?

She looks inside,
then turns away,
in disappointment.
She hears a rustle
behind her and turns.
Nothing. Then,
suddenly, a hand falls
on her shoulder. She
gasps and spins round.
To her enormous relief
the DOCTOR is behind
her.

SARAH: I wish you wouldn't do
things like that.

DOCTOR: Sorry ... I had to be sure ..
remember there's a replica of you
about somewhere.

SARAH: Well, my replica wouldn't be
as glad to see you as I am ...what's
that?

Rocket engines
getting louder.

DOCTOR: The rocket coming in to
land.

They stare up but can
see nothing through
the low cloud.

SARAH: We must hurry if we're
going to warn them ...

But she stops
suddenly, staring
at a container which is
opening, slowly.

The DOCTOR comes
behind her, his
face malevolent.

DOCTOR: It would suit our purposes
better if nobody was warned.

SARAH looks in terror then,
as the DOCTOR makes a grab
at her, she races off with-
out a backward look.

The IMPOSTER DOCTOR starts
to make after her, then stops
and turns back to the now
fully open container.

In it we see the replica
of SARAH. She climbs
stiffly from the container.

IMPOSTER DOCTOR: Come ... we have
much to do

END TELECINE 4.

9. INT. SCANNER ROOM. DAY
- 51) 2G 2G, 3G, 1G, 5X, 4X: B2, C3
CU TECH (1) TECH.1: You're cleared for landing,
- 52) 1G XK5. /
A/B
+
5X (CSO bg) / CRAYFORD: Roger. Coming down now.
A/B
+
4X (CSO bg) / TECH.2: Coming down at 19...500....
A/B down at 17...400 metres...250...
53) 3G 200.....
Deep 2sh
TECHS 1+2
TECH.3.: Slight drift to right.
CRAYFORD: Coreecting....3forward
3.....forward....
- 54) 1G TECH.2: Docking contact, /
A/B
+
5X (CSO bg) / CRAYFORD: Easy....easy....Descent
A/B engine command override off. Engine
+ arm off... That's it boys. Open
4X (CSO bg) / the bubbly. /
A/B
/CSO SWITCHED OFF /
- 55) 2G TECH.1: The XK5 has landed, sir.
GROUP-sh
FARADY: Well done, well done. Come
on Sullivan. We'll go aboard.
- 56) 3G /
Wide-sh
(THEY GO OUT. THE
TECHNICIANS GET UP
AND STRETCH)
TECH.2: Coffee anyone?
(THEY ALL GO OUT
EXCEPT TECHNICIAN 1)
- 57) 2G /
MCU GRIERSON
TECH. 1: Commander Crayford.
(CUT to 5)

9A. INT. ROCKET (C.S.O.)

58) 5 X 5 X, 4X C3
CMS CRAYFORD -
STYGG in
+
4 X (CSO bg) / TECH 1: (DISTORT) cont
CAROUSEL Colonel Faraday and the M.O.
are on their way up now.

CRAYFORD: Thanks. I'll be
waiting ...

RECORDING PAUSE

TO BE CUT into SCENE 26/
EPISODE THREE

BOOM C3

59) 5 x
2sh CRAYFORD/
STYGG
+
4 X (CSO bg) /
CAROUSEL

RECORDING PAUSE

10. INT. CORRIDOR (ENTRANCE AREA) DAY.

112) 3A 4A, 3A A1
Deep 2sh ADAMS/DOC

(ADAMS I ON GUARD.
THE DOCTOR IS WITH
HIM)

DOCTOR: Can you tell me
where I can find the C.O?

ADAMS: Yes sir, he's in
the scanner room. Excuse
me - can I see your pass,
please.

(DOCTOR SHOWS PASS)

ADAMS: All right, sir. Go
ahead.

DOCTOR: Thank you.

113) 4A /
C 2sh DOC/ADAMS
fav ADAMS

(HE STARTS AWAY,
TURNS BACK)

Is this the first time you've
seen me today?

ADAMS: What? ... Yes, sir.

(HE LOOKS AT THE
DOCTOR ODDLY)

114) 3A
MCU DOC

DOCTOR: Good./ Now, if you
should see me again today I
want you to report it to me
immediately. I'll be with
the C.O.

115) 4A
CU ADAMS

(HE GOES OFF./

ADAMS STARES AFTER
HIM IN BEWILDERMENT)

11. INT. SCANNER ROOM. DAY.

- 60) 2G 2G, 3G, 1G B2, C3
2sh BENTON/
GRIERSON
- BENTON: Okay, eight o'clock then, outside the Chinese takeaway. And don't be late!
- GRIERSON: You've got her well-trained.
- BENTON: It's my kid sister. I'm taking her to a dance at the Palais tonight.
- 61) 3G /
MLS DOC at
Door - take
him L to 3sh
- (LOOKS ROUND AS DOC ENTERS)
- BENTON: Doctor, where have you been? We've had search parties -
- DOCTOR: Where's Mr. Sullivan and the Colonel?
- 62) 2G
MCU DOC
- BENTON: They've just gone up to the rocket -
- DOCTOR: Stop them! Call them back at once!
- 63) 3G
3sh A/B
- TECH.1: I can't do that, sir
- BENTON: Better do as the Doctor says, Grierson.
- TECH1: Hello
- DOCTOR: Give me the mike ...
 (INTO MIKE) Hello Harry? Harry, can you hear me?
- 64) 1G /
CMS DOC
- HARRY: (V.O) Doctor, is that you? What -
- Slowly push
 into CU
- DOCTOR: Yes it is. Don't go into that rocket!

(3G next)

PM

(ON 1G)

- 24 -

(26)

FARADAY: (V.O) I don't understand!
What the dickens is going on?

DOCTOR: Just trust me, Colonel...
If you go into that rocket your
lives will be in deadly danger!

FARADAY: (V.O) Chap's insane -

HARRY: (V.O) Better do as he
says, sir.

DOCTOR: Bring that lift down now,
Harry. I'll explain the whole thing
then.

FARADAY: (V.O) Very well, Doctor.
But the explanation had better be good.

65) 3G /
Wide-sh

(THE TECHNICIAN
LOOKS AT HIS
DISPLAY)

TECH. 1: The lift's started down
again, sir.

(THE DOCTOR
ALLOWS HIMSELF
A SMILE OF
RELIEF)

THE SECOND
TECHNICIAN
LOOKS THROUGH
THE DOOR)

66) 1G
MCU BENTON
Take him R to
TECH (2)

TECH. 2: Mr. Benton, sir/ - can you
spare a moment?

67) 2G
2sh GRIER/DOC

(BENTON GOES
OUT/ THE DOCTOR
STUDIES THE
PANEL)

- 24 -

PM

- 25 -

(27)

(CN 2G)

DOCTOR: Does this control the
angle of your radar dish.

TECH.1: Yes, sir. Why?

DOCTOR: (TURNS) What was that?

TECH.1: I didn't hear anything.

RECORDING PAUSE

- 25 -

12. INT. CORRIDOR. DAY.

116) 4A 4A, A1
MS Door -
ADAMS thru' (ADAMS BURSTS IN)
TECHNICIAN in
ADAMS out +
BENTON in ADAMS: What's going on?

/CUT-IN SHOT/
/BELOW

(TECHNICIAN 2 APPEARS
AND CLOBBER HIM.
ADAMS FALLS TO THE
FLOOR/WHERE WE SEE
BENTON LYING UNCONSCIOUS./

FAKE BENTON APPEARS AND
NODS WITH SATISFACTION)

BENTON: Have them taken
away.

(HE TURNS BACK INTO
THE SCANNER ROOM)

-----/RECORDING PAUSE/-----

117) 4A /
MS BENTON -
ADAMS falls into
shot
Push into
MCU BENTON

RECORDING BREAK (4A)

13. INT. SCANNER ROOM. DAY.

- 68) 1G 2G, 3G, 1G B2
CS DRAWING -
pull back to
2sh DOC/GRIER DOCTOR: Could you do that
for me?
- TECH (1): Well, it's
possible. It'd take a
lot of time. I'd have
to rejig eleven circuits.
- DOC out DOCTOR: Good - then get
started at once and tell
no one what you're doing.
- TECH (1): We can't point the
radar dish down here, sir!
It'd jam every bit of radio
and electronic equipment for
miles ... there'd be chaos./
- 69) 2G (PUSHED into
SET)
MCU DOC DOCTOR: Nothing like the
chaos there'll be if you
don't do it, Grierson./
- 70) 1G
Full-sh FARADAY
take him to DOC
(3sh HARRY/FARA/
DOC) (THE TECHNICIAN STARES
AFTER HIM AND THEN HIS
ATTENTION IS TAKEN BY
THE ARRIVAL OF THE LIFT)
- FARADAY: (ANGRY) Now, what
the blazes is this about,
Doctor?
- DOCTOR: An invasion of Earth,
Colonel. We'd better go to
you office, Colonel - you've
got some important phone
calls to make. Crayford has
sold you out to the Kraals.
- (3G next)

9(ON 1G)

FARADAY: Kraals? Never
heard of them!

(THEY GO.

71) 3G /
MCU GRIERSON

THE TECHNICIAN
LOOKS THOUGHTFULLY
AT HIS CONSOLE. HE
STARTS SLOWLY TURN-
ING A DIAL)

RECORDING B EAK (3)

REPOS ARTISTS

131) 3B 14. INT. BRIGADIER'S OFFICE. DAY.
MS down CORRIDOR 3B, 2B, 5B FR, C1
HARRY: You've actually seen these
androids, Doctor?

DOCTOR: Indeed I have.

132) 5B FARADAY: I'm not having any command
MS Door - of nine infiltrated by aliens!
FARADAY thru' -
+ out
DOC/HARRY into HARRY: They might already be among
loose 2sh us, sir.

133) 3B DOCTOR: And they've made replicas
CMS COLONEL of you and Harry, Colonel./

FARADAY: Of me! Confounded cheek!
How dare they?

HARRY: Sir, I think I should
run a complete medical check on
everyone.

(2B next)

134) 2B FARADAY: Good idea, Sullivan. That
2sh A/B would nail 'em, Doctor?/

DOCTOR: Yes, but it would take far
too long. We can use this.

(HE SHOWS AN
INSTRUMENT)

HARRY: What is it?

DOCTOR: A robot detector ...
the bulb lights up in the
presence of an android.

(HE DEMONSTRATES
AS HE SPEAKS.
THE INSTRUMENT
IS POINTING AT
THE BRIGADIER.
IT FLICKS.
THE DOCTOR STARES)

135) 3B
CMS FARADAY -
DOC's HAND Lfg

136) 2B FARADAY: Thing must be faulty.
A/B

DOCTOR: No ... I don't think so.

(HE POINTS IT
AT HIMSELF.
NOTHING. HE
POINTS IT AT
HARRY. IT
FLICKS)/

137) 5B
MCU DOC

I see ... So I was just too late,
was I?

/CUT-IN SH of/
/FAKE DOCTOR/

/FAKE DOCTOR: A pity you had to find
out. We didn't want any shooting
until our takeover was complete./

----- /RECORDING PAUSE/ -----

(THE DOCTOR TURNS.
HIS IMPOSTER DOUBT
IS IN THE DOORWAY
BEHIND HIM, A GUN
LEVELLED AT HIS
STOMACH)

138) 2B _____/
MCU DOC

DOCTOR: Hello Doctor! We've
been waiting for you.

/CUT-IN SHOT
of DOC + DBL/

/FAKE DOCTOR: Stand back, Doctor/

139) 3B (THRU' DOOR) _____/
OS 2sh DOC DBL/
DOCTOR

DOCTOR: I must say, the like-
ness is astonishing. For a
moment I thought I was seeing
double!

140) 5B _____
CMS DOC -
he runs out
of shot

(FAKE DOCTOR STAGGERS
BACK AS THE DOCTOR
SUDDENLY SWINGS THE
DOOR INTO HIM.)

THE DOCTOR BARGES
PAST FARADAY AND
DIVES HEADLONG THRU'
WINDOW IN A CASCADE
OF BROKEN GLASS)

----- /RECORDING PAUSE/ -----
2 CUT-IN SHOTS

141) 5B _____/
CMS FAKE DOC

FAKE DOCTOR: A pity you had to
find out. We didn't want any
shooting until our takeover was
complete

----- /PAUSE + CUE/ -----

141A) 5B _____/
DOUBLE in R

FAKE DOCTOR: Stand back, Doctor!

RECORDING BREAK (4H)

142) 2B _____/
WINDOW - FARADAY R
MLS DOC in L +
thru' Window

RECORDING BREAK (4J)

TELECINE 5:

Ext. Defence Complex.
Day.

SARAH ducks back as
the DOCTOR comes
crashing through the
window.

As he rolls to his
feet, she recognises
him.

SARAH: Doctor, this way!

END TELECINE 5.

PM

- 33 -

(19)

15. INT. BRIGADIER'S OFFICE. DAY.

143)	5B	3B, 2B, 5B	FR, C1
	MS Window -	(THE FAKE DOCTOR	
	DOC in L	FIRES FROM THE	
		WINDOW)	

RECORDING BREAK (4K)

- 33 -

TELECINE 6.

Ext. Defence Complex
Day.

As bullets whine
past the DOCTOR
ducks round a
corner.

He races after
SARAH.

END TELECINE 6.

PM

144) 2B
CU FARADAY

16. INT. BRIGADIER'S OFFICE. DAY.

3B, 2B, 5B FR, C1

(THE BRIGADIER
SWITCHES ON
HIS P.A. SYSTEM
AND LIFTS THE
MIKE)

FARADAY: Attention, attention ...

Tape above - dub on later

RECORDING BREAK (4L)

17. INT. CORRIDOR (ENTRANCE AREA) DAY.

- 118) 4A 4A, 3A A1
CU BENTON (BENTON AND
ADAMS TURN
TO LOOK AT
THE LOUD-
SPEAKER)
- 119) 3A / THURSDAY: (V.O) It has been confirmed
CU RECEPTIONIST the Doctor is attempting to sabotage
our defence system ...
Tape above - put on at Dub

RECORDING BREAK ((4B))

18. INT. SCANNER ROOM. DAY.

FARADAY: (V.O.) He is at large
somewhere inside the complex. A
saturation search will begin at once.

TELECINE 7:

Ext. Defence Complex. Day.

The DOCTOR and SARAH
find cover. FARADAY'S
voice can still be
heard over the tannoy
system.

FARADAY: (V.O.) He is armed and
dangerous and all personnel have the
authority to shoot on sight. That
is all.

SARAH looks at
the DOCTOR.

SARAH: So the androids have taken
over ...

THE DOCTOR: It looks like it.

SARAH: What's happened to the
real Harry and Brigadier Faraday?

SC.18A: EXT. BUILDING

The DOCTOR eyes the
(G.S.O.) rocket which
looms above the building
behind them.

128) 2X _____/

LS ROCKET

+4X (CSO bg) CAROUSEL SLIDE

/RECORDING BREAK (27)/

THE DOCTOR: They must be in there
... with Stygron.

SARAH: We've got to help them,
Doctor! Somehow ...

THE DOCTOR: Our only chance is to stop the androids before they overrun the complex ...I just hope Grierson's set the telescope dishes.

He stands, ready for a quick dash.

SARAH: Where are you going?

THE DOCTOR: I must get to that scanner room. Stay here, Sarah.

He dashes away and plunges out of sight around the next corner.

SARAH looks up at the rocket again - her jaw sets determinedly.

SARAH: We climbed in before ...

END TELECINE 7.

19. INT. CORRIDOR. DAY.

- 120) 3A 4A, 3A A1
MLS DOC
(LENTON TURNS AND
SEES THE DOCTOR
WALKING OPENLY
TOWARDS HIM. HE
UNSLINGS HIS
CARBINE)
- 121) 4A / LENTON: Hold it, Doctor!
CMS BENTON
(THE DOCTOR KEEPS
WALKING, FROWNING
IRRITALLY)
- 122) 3A / THE DOCTOR: Don't be a fool, man!
A/B I'm one of you.
BENTON in R
LENTON: But -
- 123) 4A / THE DOCTOR: Didn't you hear the
MCU BENTON Colonel just now? The Doctor isn't
here, he's at large in the complex!
LENTON: Yeah - sorry, sir.
- 124) 3A / THE DOCTOR: That's all right, Denton./
2sh A/B But keep your wits about you - nobody
Take DOCTOR L knows who's who areound here.
(HE GOES
PAST BENTON)

RECORDING BREAK (4C)

SCENE 19A: EXT. ROCKET

Ext. Rocket. Day.
(Model Shot)

/WIND MACHINE/

SARAH in close shot on a gantry. She stares down. We take her POV of the dizzying drop below. She looks up. Again we take her POV of the rocket towering towards the sky. Gingerly, she reaches for her next hand-hold.

END TELECINE 8:

129) 1X /
MS SARAH on Gantry
+
2x (CSO bg) /
ROCKET
+
4X (CSO bg) /
CAROUSEL

RECORDING BREAK (28)

EPISODE FOUR

CUT-IN for SCENE 21. SCANNER ROOM

130) 5X /
MODEL Radar Dish
+
4X (CSO bg) /
CAROUSEL

/RECORDING BREAK (29)/

20. INT. CORRIDOR. DAY.

125) 3A 4A, 3A A1
MCU DOCTOR -
take him L

(BENTON STARES.
THE DOCTOR IS
WALKING TOWARDS
HIM AS BEFORE.
BENTON LEVELS
HIS GUN)

BENTON: Hold it, Doctor!

126) 4A DOCTOR: Don't be a fool, man./
CMS BENTON I'm one of you.

(HE MOVES TO THRUST
BENTON ASIDE.
BENTON FIRES 3 SHOTS)

RECORDING BREAK (4D)

PLUG IN DOCTOR

127) 3A /
CMS DOC (THE DOCTOR STAGGERS
SLIGHTLY AND LOOKS
DOWN AT THE SMOKING
BULLET HOLES IN HIS
JACKET)

DOCTOR: Satisfied?
Satisfied?

RECORDING BREAK (4E)

(BENTON REALISES
HIS MISTAKE)

UNPLUG DOCTOR

128) 4A /
MCU BENTON

129) 3A
CU DOCTOR BENTON: But I thought you were ...
He's just passed me a minute ago, sir!

THE DOCTOR: The Doctor? You idiot!
Which way?

BENTON: Heading for the Scanner Room.

(THE IMPOSTOR
DOCTOR RUNS)

RECORDING BREAK (4F)

REPOS ARTISTS

21. INT. SCANNER ROOM. DAY.

72) 1G

MLS GRIERSON -
DOC into R fg(THE DOCTOR ENTERS AT
A RUN.)DOCTOR: Have you finished
it, Grierson?

73) 2G

MCU DOC

FIRST TECHNICIAN: Almost
there, Doctor. /DOCTOR: Hurry man. There
isn't a second to lose!/CUT-IN CSO SH
/RADAR DISH/Sc.20/(THE TECHNICIAN LEAVES
HIS PANEL AND MOVES
TOWARDS A SWITCH)

74) 3G

CMS TECH 1 /

TECHNICIAN (1) : That does
it! Just have to switch the
power on .../CUT-IN SH of
/HAND on SWITCH/(THE IMPOSTER DOCTOR
ENTERS.HE SHOOTS THE TECHNICIAN
WHO FALLS BACK WOUNDED),

75) 1G

CU DOCTOR

- - - - - /REC'PAUSE: DBL IN/ - - -

/DOCTOR: He did nothing for
you, Crayford. Nothing what-
soever except brainwash you./

76) 2G

Deep 2sh
DOUBLE/DOCTORFK/DOCTOR: A clever way to jam
android circuits - but not
quick enough.(THE DOCTOR IS BEINDING
OVER THE WOUNDED GRIERSON.
NOW HE RISES ANGRILY)

(1G next)

77) 1G /
Full-sh CRAYFORD
Pull back to 2sh
CRAY/DOC

(THE LIFT DOOR OPENS
AND CRAYFORD STEPS OUT
TO SEE THE FAKE DOCTOR
MENACING HIS DOUBLE AT
GUN POINT)

CRAYFORD: What's going on?

FAKE DOCTOR: The Doctor has
interfered in our plans for
the last time!

(CRAYFORD STEPS FORWARD)

78) 2G
MCU DOC

CRAYFORD: No! Styggron promised
there'd be no killing./

79) 1G
MCU CRAYFORD

FAKE DOCTOR: Fool! Do you
really think the Kraals will
spare humanity? Styggron has
a virus aboard that ship that
will kill every man, woman and
child in the world./

(CRAYFORD LOOKS STRICKEN)

CRAYFORD: Styggron wouldn't do
that! He's a surgeon ... a
genius. See what he did for
me -

THE DOCTOR: He did nothing for
you, Crayford. Nothing whatsoever
except brainwash you.

(2G next)

(ON 1G)

80) 2G CRAYFORD: It's not true ...
CU DOC tell me it's not true./

81) 3G DOCTOR: You were hi-jacked
CU CRAYFORD by the Kraals, Crayford. Nothing
You were never injured - take
off that eye-patch and look for
yourself!

82) 1G (ON MOVE)/ (CRAYFORD'S HAND
MS CRAYFORD - STRAYS TO HIS EYE
take him R to PATCH,
close Mirror sh

HE FEELS IT TENTATIVELY
THEN TURNS TO A MIRROR
AND WRENCHES IT FREE.
HE STARES - HE HAS TWO
PERFECTLY GOOD EYES.

83) 2G (ON RUN) /
Deep 2sh DOC/CRAY
DOUBLE's FOOT in R

HE TURNS AND RUNS FOR
THE LIFT

THE DOCTOR TAKES THE
OPPORTUNITY TO KICK THE
GUN FROM THE FAKE DOCTOR'S
HAND.

84) 2G THEY FIGHT.
2sh DOC/DOUBLE

85) 3G
Loose 2sh DOC/
DOUBLE

86) 1G THE DOCTOR PRESSES THE
CS ALARM SWITCH - ALARM)
DOC's HAND in

RECORDING BREAK (4)

REPOS CAMERAS
SET-UP FIGHT

22. INT. CORRIDOR. DAY.

130)	4A	4A, 3A	A1
	MCU BENTON-		
	HARRY in	(LOUD ALARM BELLS.	
		BENTON AND HARRY	
		TURN)	

HARRY: The scanner room!

(THEY HURRY SFROM SHOT)

RECORDING BREAK (4 G)

CUT IN SC.22/

23. INT. SCANNER ROOM. DAY.

87) 2G 2G, 3G, 1G B2
CMS DOCTOR

(CRAYFORD HAS GONE.

/CUT-IN POV SH
/of POWER SWITCH/

THE TWO DOCTORS
STILL GRIP EACH OTHER
TIGHTLY - THEY ARE
BACK ON THEIR FEET,
SWAYING ACROSS THE
ROOM.

/RECORDING BREAK (5):
SET IN MATTRESS

THE DOCTOR TRIPS HIS
ADVERSARY AND PULLS
DOWN THE POWER SWITCH.

88) 3G (LOCKED OFF) /
Wide-sh
DOUBLE dives
on DOCTOR

THE EFFECT ON THE FAKE
DOCTOR, AS HE STRUGGLES
TO RISE, IS DRAMATIC. HE
BECOMES AN UNCO-ORDINATED
JERKING ROBOT)

/RECORDING BREAK (6):
STRIKE MATTRESS

89) 3G /
DOC/DOUBLE rise
Push into 2sh

RECORDING PAUSE : DOC/DOUBLE CHANGE OVER/

90) 2G /
C 2sh DOC/DOUBLE

91) 1G /
MCU GRIERSON

/RECORDING BREAK (7):
TRAMPOLINE + MATTRESS IN/

/DOC/DOUBLE CHANGE OVER/

92) 2G /
Loose 2sh DOC/DOUBLE
DOUBLE out-
follow DOC
HARRY/BENTON/
FARADY into bg

/RECORDING BREAK (8):
STRIKE MATTRESS

EPISODE 4

SC. 23 CONTINUED

93) 1G /
CMS DOCTOR

CUT-IN of
DOC'S HAND on
POWER SWITCH

94) 3G /
CU DOC

RECOREING BREAK (9)

95) 1G /
CS POWER SWITCH
DOC's Hand in

- - - - - RECORDING PAUSE - - - - -

96) 1G /
CS POWER SWITCH
GRIERSON's Hand
in

RECORDING BREAK (10)

N.B: AT END OF SHOW -

FIGHT: CSO + SPLIT SCREEN SHOTS AS DIRECTED

99) 3F 3F, 1F, 4F D2, C3

(SARAH WIGGLES IN
VIA THE SAME HATCH
SHE USED IN
EPISODE THREE.
SHE LOOKS ROUND
THE LOADING BAY.

FARADAY AND HARRY
ARE SLUMPED IN A
CORNER, TIED TO
THE WALL. THEY
HAVEN'T SEEN HER)

SARAH: Harry!

(SHE HURRIES ACROSS.
HAIRY STARES IN
AMAZEMENT)

HARRY: Sarah, old girl!
What's going on?

SARAH: It's a long story. For a start, you've got a very nasty twin.

(SHE BENDS OVER TO
UNTIE THEM)

HARRY: Twin!

RECORDING BREAK (12)

/NO SCENE 25/

26. INT. SCANNER ROOM. DAY.

97) 1G 2G, 3G, 1G B2

Deep 3sh DOC/
GRIERSON/DOUBLE

(THE DOCTOR GETS
BREATHLESSLY TO
HIS FEET.

THE OTHER DOCTOR
LIES AS THOUGH IN
THE GRIP OF RIGOR
MORTIS.

THE TECHNICIAN
STARES)

DOCTOR: Are you all right?

(THE TECHNICIAN
STARES AROUND AT
THE OTHER TECHNICIANS
WHO SIT OR STAND
AROUND IN FRIZEN
POSTURES)

TECHNICIAN (1): I think so ...

DOCTOR: (LOOKS AROUND) Where's
Crayford?

98) 3G
CU DOC

TECHNICIAN (1): I think he
went back to the rocket./

(DOCTOR REACTION)

RECORDING BREAK (11)

REPOS CAMERAS

27. INT. LOADING BAY. DAY.

101) 4F 3F, 1F, 4F D2, C3

3sh HARRY/FARA/
SARAH

(AS SARAH COMPLETES THE
UNTYING HARRY/FARADAY ARE
GETTING TO THEIR FEET.)

FARADAY: That's all very well
but what are these androids,
anyway?

SARAH: I keep telling you -
they're robots - duplicates
of people on Earth.

(STYGGRON ENTERS)

102) 1F
Full-sh STYGG

STYGGRON: The enterprising earth
girl /... No, don't move! The sensors
indicated an intruder. I hardly
expected to find it was you./

103) 3F
MCU SARAH

SARAH: No, I suppose you thought
I was still a prisoner on your planet.

STYGGRON: I know the Doctor managed
to escape. But you must indeed have
a charmed life.

104) 1F
CMS STYGG

SARAH: What are you getting at;
Styggron?/

STYGGRON: You were to have been the
first human victim of the billions
to be destroyed by this virus ...

(HE HOLDS UP THE
PHIAL)

105) 3F
MCU SARAH

How did you avoid death?/Did you
not drink the water?

SARAH: Water? ...

106) 4F
Deep 2sh CRAYFORD/
STYGGRON

CRAYFORD: Styggron!/ You've
betrayed me!

(STYGGRON TURNS TO SEE
CRAYFORD ADVANCING ON HIM)

(3F next)

(ON 4F)

(39)

107) 3F CMS STYGG STYGGRON: Betrayed you? I used you, Grayford, as I use the androids, but you are no longer of any value to us.

108) 1F 2sh CRAY/STYGG (HE RAISES THE GUN) /

/CUT-IN sh of PHIAL

/CUT-IN Sh of GUN

CRAYFORD, WITH THE COURAGE OF DESPERATION, DIVES UNDER THE BLAST AND KNOCKS THE VIRUS PHIAL FLYING.

THEY STRUGGLE BUT STYGGRON FIRES AND CRAYFORD FALLS)

DOCTOR: Styggron.

109) 3F 2sh STYGG/DOC (STYGGRON STARTS TO TURN/

/OR POSSIBLY *REPLACED BY DOUBLE SHOT/

THE DOCTOR GRABS HIM FROM BEHIND, TRYING TO REACH THE NEUTRON GUN.

(ON 3F)

STYGRON ROARS
WITH RAGE AND
PULLS AWAY.

/CUT-IN: STYGG's
FACE BREAKS PHIAL/

THE DOCTOR TRIPS
HIM AND STYGRON
FALLS INTO THE
POOL OF VIRUS)

STYGRON: Aaagh!

...

o

/POSS. CUT-IN as
STYGG's FACE
DISSOLVES/

(HIS BODY CONTORTS,
STARTS TO DISSOLVE
UNDER THE ATTACK
OF THE VIRUS. HE
WRITHES, TAKES A
FINAL AIM WITH THE
GUN)

/CUT-IN SHOT
of GUN FIRING/

110) 1F _____/
MS SARAH/HARRY
DOC falls into
fg

(THE GUN BLASTS.
THE DOCTOR FALLS.

STYGRON GIVES A
FINAL DYING CRY
OF AGONY AND MELTS
RAPIDLY)

SARAH: No ... Oh, no!

/REC'PAUSE :/
/DOC REPOS/

(SHE RUNS FORWARD
AND BENDS OVER THE
SOMEHOW DIMINISHED
BODY OF THE DOCTOR)

111) 4F _____/
CMS DOC

DOCTOR: Spare no tears for him, Sarah.
He was only an android.

112) 3F _____/
MCU SARAH -
she rises into sh

(4F next)

-54-

(ON 3F)

(SARAH STARES
ROUND.

THE DOCTOR IS
GRINNING FROM
THE ENTRANCE)

SARAH: . . . An android! .

113)	<u>4F</u>	<u>DOCTOR: My replica./ I re-</u>
	<u>MCU DOC</u>	<u>programmed it to confuse our</u>
114)	<u>3F</u>	<u>Kraal friend here/</u>
	<u>CU SARAH</u>	

/POSS CUT-IN of/
/DOC dissolving/

(SARAH LOOKS ONCE
MORE AT THE BODY
OF THE ANDROID DOCTOR.
SHE SHAKES HER HEAD)

		<u>SARAH: Please ...don't ever do</u>
115)	<u>4F</u>	<u>anything like that again, will</u>
	<u>CU DOC</u>	<u>you? /</u>

(THE DOCTOR GRINS)

RECORDING BREAK (13)

TELECINE 9:

Edt. Woods. Day.

Idyllic as a cigarette commercial. Sunshine thru' the trees - birds tweeting.

The DOCTOR and SARAH come into, SARAH sniffing a flower.

SARAH: How could we ever have been fooled! ... this really is Earth.

The DOCTOR scoops up a twig and snaps it.

DOCTOR: Can you be sure?

He grins at her expression. They come to the TARDIS. He holds the door open gallantly.

DOCTOR: After you....

SARAH: No, I'm going by taxi.

DOCTOR: I'll make you an offer. I'll take you home.

SARAH: (LAUGHING) How can I refuse!

The DOCTOR follows SARAH in - the Door shuts.

The TARDIS dematerialises.

END TELECINE 9.

CLOSING SLIDES (Episode Four)

- | | | | |
|------|---|------|--|
| (1) | Doctor Who
TOM BAKER | (11) | Incidental Music by
DUDLEY SIMPSON |
| (2) | Sarah Jane Smith
ELISABETH SLADEN | | Special Sound
DICK MILLS |
| (3) | Harry Sullivan
IAN MARTER | (12) | Costume Designer
BARBARA LANE |
| (4) | Colonel Faraday
PATRICK NEWELL
Guy Crayford
MILTON JOHNS | | Make-Up
SYLVIA THORNTON |
| (5) | Styggron
MARTIN FRIEND
RSM Benton
JOHN LEVENE
Corporal Adams
MAX FAULKNER | (13) | Visual Effects Designer
LEN HUTTON |
| (6) | Grierson
DAVE CARTER
Matthews
HUGH LUND
Tessa
HEATHER EMMANUEL | (14) | Studio Lighting
DUNCAN BROWN
Studio Sound
ALAN MACHIN |
| (7) | Fight Arranger
TERRY WALSH | (15) | Film Cameraman
LEN NEWSON
Film Sound
DOUG MAWSON
Film Editor
MIKE STOFFER |
| (8) | Written by
TERRY NATION | (16) | Script Editor
ROBERT HOLMES |
| (9) | Production Unit Manager
JANET RADENKOVIC
Production Assistant
MARION McDOUGALL | (17) | Designer
PHILIP LINDLEY |
| (10) | Title Music by
RON GRAINER AND BBC
RADIOPHONIC WORKSHOP
Title Sequence by
BERNARD LODGE | (18) | Producer
PHILIP HINCHCLIFFE |
| | | (19) | Directed by
BARRY LETTS
BBC Copyright 1975 |

SCENE 27: continued

EPISODE 4

CUT-INS

116) 1F / ESSENTIAL B2
GUN FIRING at
Crayford
+
5X /
STAR supered

RECORDING BREAK (14)

117) 1F / B2
GUN FIRING at
Doctor
+
5X /
STAR supered

RECORDING BREAK (13)

118) 3F / B2
PLASTIC PHIAL
lands on Floor

RECORDING BREAK (16)

119) 3F / B2
STYGG's FACE
lands on wax
phial

RECORDING BREAK (17)

EPISODE 4

SCENE 27 : continued

CUT-INS

NOT ESSENTIAL

120) 3F /
DBL STYGGRON
fall

B2

/RECORDING BREAK (18)/

121) 3F /
STYGG's HEAD
melts

B2

/RECORDING BREAK (19)/

122) 3F (LOCKED OFF) /
MCU DOCTOR

B2

/RECORDING BREAK (20)/

123) ROLL BACK + MIX
3F /
MCU ROBOT DUMMY

B2

RECORDING BREAK (21)
